

TEATRO PETRA PRESENTS

‘Mantener el juicio’

A play on Restorative
Transitional Justice



Program

“To me, everything the JEP has done is extraordinary. When you see the meetings leading up to the hearings, you think, 'I want to share this. The whole world needs to know about this.'”

Fabio Rubiano

Synopsis

Fabiola Gutiérrez is seeking justice for her two sons, who were murdered and then presented by the Army as guerrilla members killed in combat. To do so, she must come face to face with Yesid, the man who killed and buried them in a mass grave.

Rosalba does not want to see Fidel Franco, the guerrilla commander who held her husband captive and in chains for five years. When they finally meet, she tells him everything that happened during that time and what her husband was like when he returned.

We will also examine the story of General Monsalve, a high-ranking military officer who refuses to accept responsibility and does not believe in the impartiality of the court. Alongside his story is that of Yesid's mother, who loses her mind upon learning that her son had not been promoted to non-commissioned officer, but had instead pleaded guilty to charges of murdering children.

Between the victims and those responsible are judges and mediators working to build bridges toward possible reparations and measures that will support reintegration into society.

Mantener el juicio

A play on Restorative Transitional Justice

Fiction Based on Reality

Because this is a play rather than a documentary, it incorporates fictional elements while remaining faithful to the real-life events. We took certain liberties: changing names, condensing the story, simplifying the legal language, creating some dialogue, establishing a believable atmosphere, and sustaining dramatic tension throughout.

At first, the play presents a group of hostile characters, especially among the victims, who seem to suggest that reconciliation is impossible. Yet despite the harshness of their stories, they are all searching for a path toward reconciliation.

Written and directed by

Fabio Rubiano O.

Assistant Director

Lucho Velasco

With:

Marcela Valencia, Julio Correal,
Derly Neira, Lucho Velasco,
Juan Diego Marín, Julia Romo,
Jorge Iván Rico y Ana María Aguilera.



Petra

The Teatro Petra is a theater company that has been active for more than 40 years. For most of its history, it has explored the theme of conflict, always seeking to understand the perspectives of all parties involved and creating controversial plays—such as Labio de liebre, Historia de una oveja, Cuando estallan las paredes, and El interrogatorio—that neither point fingers nor attempt to place blame on others for the current situation.

Through our work, we seek to engage with the public and foster discussions in which the arguments of each side of the conflict can be heard.

The JEP

The Special Jurisdiction for Peace (JEP) is the justice component of the Comprehensive System for Truth, Justice, Reparation, and Non-Repetition, established under the Peace Agreement between the national government and the FARC-EP. The JEP is responsible for administering restorative transitional justice and adjudicating crimes committed in the context of the armed conflict prior to December 1, 2016.

The JEP was created to uphold victims' right to justice, provide them with the truth, and contribute to their reparation, with the aim of building a stable and lasting peace.

Its work focuses on the most serious and representative crimes of the armed conflict, in accordance with the selection and prioritization criteria established by law and by the judges. In particular, the JEP has jurisdiction over crimes committed by former FARC-EP combatants, members of the security forces, other state agents, and civilian third parties. With regard to these last two groups, the Constitutional Court clarified that their participation in the JEP would be voluntary.